

PROFESSIONAL OUTREACH PROGRAM IN THE SCHOOLS

Professionals Artists, Educators, and Students Working Together

GUIDELINES

Statement of Purpose

Professional Arts education groups provide opportunities for students to develop and use the knowledge, skills, and understanding specified in the Utah Fine Arts Core Curriculum.

Introduction

The cultural richness of the state of Utah allows valuable and otherwise unattainable educational opportunities in the arts for students and teachers. These instructional services are driven by the core curriculum and assume the forms of inservice for teachers, workshops for students and teachers, educator modeling, peer tutoring with teachers, integration of the arts, performances, and enhanced arts instruction and applications.

Overall Objectives

- Enhance State Fine Arts core curriculum instruction through school visits and in-depth educational services
- Collaborate with USOE, each other, and the school community in designing, implementing, and continuously evaluating these professional services relative to the desired outcomes for students and teachers.
- Offer services to all forty districts in a balanced and comprehensive way within each discipline over a three-year period including every school within a reasonable time frame through coordination and planning with sister organizations in the respective disciplines.

General Procedural Guidelines

Individual arts organization will:

1. Select schools to be served in a collaborative process involving the district, school, and the arts organizations.
2. Schedule according to protocol: first contact the District Arts Coordinator, then the principal and the teachers involved.
3. Provide a three-year schedule respective websites for the State Office of Education, districts, and schools.
4. Provide docents, teacher preparation workshops, and/or materials the teacher can use to prepare students for the visit and which contain proven, "hands-on" follow-up activities for the classroom teacher. Materials will arrive at the school at least two weeks prior to the visit.
5. Present "live" and make active participation of students and teachers integral to all services.
6. Provide feedback mechanisms for assessing performer/presenter, teacher, and student perceptions of the visit, its core educational value to the school, and opportunity to suggest changes for future visits.

Organizations should invite visits by a

member(s) of the legislature, state board of education, and/or the state office of education.

7. In all presentations and materials acknowledge the Utah State Legislature and the Utah State Board of Education for their funding support of this Professional Outreach Program for the Schools.

General Responsibilities

1. Demonstrate a commitment to building sustainable local capacity, the highest artistic quality, and educational soundness in all services.
2. Demonstrate a commitment to continuous improvement through evaluation and analysis processes and activities.
3. Keep accurate records of finances and services delivered.
4. Submit an annual report as prescribed in State Board Rules.
5. Participate in POPS meetings as requested, and the committee work associated with them.
6. Have an education person on staff responsible for all education services delivered in this program.